

COME ALONG

I'M THROUGH WITH WORRYIN'



5- OCT 14
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Featured in
**Ziegfeld
Follies
1922.**

Sung by
GILDA GRAY

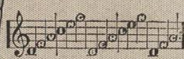
Staged by
NED WAYBURN

Lyrics by
HENRY CREAMER

Music by
J. TURNER LAYTON

M1508
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MADE
IN
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Irving Berlin, Inc.,
1607 Broadway
New York City

A Song That Will Play On The Strings Of Your Heart
JUST A LITTLE LOVE SONG

Words by
JOE YOUNG & SAM M. LEWIS

Music by
JOE COOPER

REFRAIN *Slow with expression*

Just a lit - tle love song, Rings on the
strings of my heart Must this lit - tle

p-mf melodia sostenuto
poco cresc
R.H.
poco cresc
Optional

The New Novelty "Blues" Song Hit
BOW WOW BLUES
(My Mama treats me like a dog)

By CLIFF FRIEND
and NAT OSBORNE

CHORUS

Bow Wow Blues I got the Bow
Wow Blues She used to growl at me Each morn she'd

p-f
v

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THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano

COME ALONG

3

Words by
HENRY CREAMER

(I'm Through With Worryin')

Music by
J. TURNER LAYTON

Allegro Moderato (con spirito)

The piano introduction is in 2/4 time, marked *ff* (fortissimo) and *pesante* (heavy). It features a series of chords and single notes in both hands, with a *rall.* (rallentando) marking at the end.

SOLO

The solo vocal melody is in 2/4 time, marked *f* (forte). It consists of a single line of music with two verses of lyrics.

1. Come a - long, _____ Come a - long, _____
2. Come a - long, _____ Come a - long, _____

CHORUS

The chorus consists of a vocal melody and piano accompaniment in 2/4 time. The piano part is marked *a tempo* and *f* (forte). The vocal part has two verses of lyrics.

1. You folks with grief and pain, — For - get a -
2. I know my rent is due, — But that don't

This section features a vocal melody and piano accompaniment in 2/4 time, marked *ff* (fortissimo). The piano part has a steady bass line.

— Come a - long, _____ Come a - long, Sing a song, Come a -
— Come a - long, _____ Come a - long, Sing a song, Come a -

This section features a vocal melody and piano accompaniment in 2/4 time, marked *ff* (fortissimo). The piano part has a steady bass line.

bout the rain, — The sun must shine a - gain. — Come a long, Sing a song, Come a -
make me blue, — My land - lord wor - ries too. — Come a long, Sing a song, Come a -

Arranged by
Chas. N. Grant

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long. Come a - long, Come a -
long. Come a - long, Come a -

long, a long. Sup - pose the sun ain't there,
long, a long. My ice - box's emp - ty now, —

long, Come a - long, Come a - long,
long, Come a - long, Come a - long,

Why should you grieve or care, There's moon - shine
But that won't cause no row, 'Twas nev - er

(After 2nd Verse go to 2nd Chorus)

Come a - long, Sing a song, Come a long.
Come a - long, Sing a song, Come a long.

ev - 'ry where. Come a - long, Sing a song, Come a long.
full no how. Come a - long, Sing a song, Come a long.

Come Along 5

1st Chorus

I'm through with wor-ry-in'

Noth-in's gwine to make me sigh, (Come a-long, Come a-long, Come a-long.)

I'm through with hur-ry-in'

Bound to live un-til I die. (Come a-long, Come a-long, Come a-long.)

Come Along 5

No more hard scuf - fl - in'

Life is but a jub - i - lee, (Come a-long, Come a-long, Come a-long.)

I'll keep on shuf - fl - in'

Noth-in's gwine to wor-ry me. Come a- D.S.

Come Along 5

2nd Chorus (after 2nd Verse)

I'm through with wor-ry-in' Noth-in's gwine to make me sigh; —

I'm through with hur-ry-in' Bound to live un-til I die. — (Come a-long.) No more hard

scuf-fl-in', Life is but a jub-i - lee; — I'll keep on shuf-fl-in'

p poco cresc. Noth-in's gwine to worry, Ain't no use to hur-ry, *f* Noth-in's gwine to worry me. —

Come Along 5



IRVING BERLIN'S LATEST AND GREATEST SONG

SOME SUNNY DAY

By IRVING BERLIN

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" Then go back to the hay and lay_ me my break-fast.

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This Number Can Also Be Had For Your Phonograph or Player Piano